



KIDS COME IN ALL SIZES (2012)

Kids Come in All Sizes is a collaboration between Inglewood artists Anne Cheek La Rose and REZIN and the North Park community. Creatively addressing graffiti abatement, the artists combined their interests in fiber arts and hiphop culture to design a mash-up mural outline.

They worked with community volunteers and neighborhood children and taught them what was involved in painting a permanent mural. Anne Cheek La Rose worked with the children. She laid out the blocks to be painted. Each child chose the color and block they wished to paint. This made them a part of their park; when they are older they can bring their own children to the park to show them their block. REZIN worked on carton inspired figures.

The project was funded in part from KaBOOM!, the national non-profit dedicated to building parks and playgrounds for children.

Artists:

Anne Cheek La Rose, REZIN and Community Volunteers

Collection:

City of Inglewood

Medium:

Mural

Material:

Acrylic Paint on Prepared concrete block wall

North Park
625 E Hargrave St.
Inglewood, California



Anne Cheek La Rose

Primarily a textile artist, Anne Cheek La Rose, is also a painter, actor, and writer. She calls her photographic works 'guerilla photography,' involving very little set-up or planning.

Originally from Birmingham, Alabama, Cheek La Rose has lived in Memphis, Los Angeles and New York City. She returned to Los Angeles in 1980, making Inglewood her home for more than 25 years. With a fine arts background, Cheek La Rose is knowledgeable in many craft techniques, and her works are in private and public collections in the United States and around the world. She trained as an actor at the Pasadena Playhouse and has worked in stage, screen, and television. Anne is the author of five books and has written numerous articles for industry and organization newsletters and popular publications. She is a columnist for Inglewood Today.

Cheek La Rose has held both chair and vice-chair positions on the Inglewood Arts Commission, and is president of the non-profit Inglewood Historic Preservation Alliance.



REZIN

REZIN, the artistic name of Ron Lewis, was born in Greenville, Mississippi and moved to Los Angeles as a child. His visual artwork uses a graffiti style that grew out of the LA music scene. REZIN is a multi-media artist who works in music and visual art forms

